

# Sonata in d (K.77)

*for Solo Violin & Strings*

## Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Moderato e cantabile  $\text{♩} = 100$

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 9 through 12. The first violin (Vln.) part is highly active, featuring rapid sixteenth and thirty-second note passages. The second violin (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.), violin I (Vln. I), violin II (Vln. II), cello (Vc.), and double bass (D.B.) parts consist of longer note values, primarily half and quarter notes, with frequent rests.

13

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 13 through 16. The first violin (Vln.) part continues its melodic development, including a trill in measure 15. The second violin (Vln. II) maintains its eighth-note accompaniment. The other instruments (Vln. I, Vla., Vc., D.B.) continue with their respective harmonic parts, mostly using half and quarter notes with rests.

# Scarlatti Sonata in d (K.77) Score

3

18

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 28 through 31 of the score. Measure 28 is marked with a '28' and shows a complex, fast-moving violin melody. Measures 29, 30, and 31 show a more rhythmic and harmonic progression across the strings and woodwinds.

32

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 32 through 35 of the score. Measure 32 is marked with a '32' and shows a complex, fast-moving violin melody. Measures 33, 34, and 35 show a more rhythmic and harmonic progression across the strings and woodwinds.

# Scarlatti Sonata in d (K.77) Score

5

36

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 36-39: The first violin (Vln.) plays a melodic line with eighth and sixteenth notes. The other instruments (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rests.

40

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 40-43: The first violin (Vln.) continues its melodic line. The other instruments (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rests.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in d (K.77) Score

7

58

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.